

# Specifications the Great Organ The American Cathedral in Paris

A. CAVAILLÉ-COLL, 1887  
CAVAILLÉ-COLL / MUTIN, 1922  
CAVAILLÉ-COLL / CONVERS, 1930  
BEUCHET / DEBIERRE, 1970  
BERNARD DARGASSIES, 1993

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## **GRAND ORGUE, 61 NOTES (Manual I)**

Stop # Name Ft. pitch No. of pipes

1 Diapason 16'  
2 Bourdon 16' (1st 12 from #69)  
3 Montre 8'  
4 Violoncelle 8'  
5 Flûte Harmonique 8'  
6 Bourdon 8'  
7 Prestant 4'  
8 Flûte 4'  
9 Quinte 2 2/3'  
10 Doublette 2'  
11 Plein Jeu 3-5 ranks  
12 Résultante de 16' 1 rank (from 2nd G)  
13 Basson 16'  
14 Trompette 8'  
15 Clairon 4'  
16 Cloches (Chimes) 32 tubes (prepared)

16 stops, 19 ranks 1092 pipes

## **POSITIF, 61 NOTES (73 pipes), enclosed, Manual II**

17 Principal 8'  
18 Bourdon 8'  
19 Flûte 8'  
20 Dulciane 8'  
21 Voix angélique 8' (from C2)  
22 Prestant 4'

23 Flûte douce 4'  
24 Nasard 2' 2/3  
25 Doublette 2'  
26 Tierce 1' 3/5  
27 Trompette 8'  
28 Clarinette 8'  
Trémolo

12 stops, 12 ranks 864 pipes

## **RECIT, 61 NOTES (73 pipes) enclosed, Manual III**

29 Quintaton 16' 73  
30 Diapason 8' 73  
31 Flûte traversière 8' 73  
32 Viole de Gambe 8' 73  
33 Voix Céleste 8' 61 (from C2)  
34 Flûte Octaviane 4' 73  
35 Octavin 2' 73  
36 Larigot 1 1/3 73  
37 Plein Jeu 3-5 ranks 269  
38 Cornet 3-5 ranks 221 (from C2)  
39 Bombarde 16' 73  
40 Trompette 8' 73  
41 Clairon 4' 73  
42 Basson-Hautbois 8' 73  
43 Voix Humaine 8' 73  
Trémolo

15 stops, 23 ranks 1366 pipes

**SOLO, 61 NOTES (73 pipes), enclosed,  
Manual IV**

44 French Horn 8' (pressure 20")  
45 Tuba 8' (pressure 20")  
46 Philomela 8' (pressure 8")  
47 Viole 8' (pressure 8")  
48 Voix Céleste 8' (C2, pressure 8")  
49 Orchestral Trumpet 8' (prepared)  
Trémolo  
6 stops, 6 ranks 353 pipes

**GRAND CHOEUR (rear gallery), 61 notes,  
unenclosed, on Manual IV**

50 Montre 16'  
51 Montre 8'  
52 Bourdon 8'  
53 Prestant 4'  
54 Doublette 2'  
55 Grosse Fourniture 2 ranks  
56 Plein Jeu 4 ranks  
57 Cymbale 3 ranks  
58 Grand Cornet V 8'  
59 Trompette 8'  
60 Chamade 8'  
61 Chamade 4' (ext. #60)  
62 Chamade on Recit 8' --  
63 Chamade on Recit 4' --  
64 Montre 16' on Pédale --  
65 Chamade 8' on Pédale --  
66 Chamade 4' on Pédale --

17 stops, 21 ranks 1173 pipes

**CLAVIER DE PEDALE, 32 NOTES,  
unenclosed:**

67 Soubasse 32' (ext. #69)  
68 Violoncelle 32' (ext. #71)  
69 Soubasse 16'  
70 Contrebasse 16'  
71 Violoncelle 16'  
72 Quinte 10'2/3 -- (borrowed #69)  
73 Flûte 8'  
74 Bourdon 8' (ext. #69)  
75 Violoncelle 8'

76 Bourdon 4' (ext. #69)  
77 Bombarde 32' (ext. #78)  
78 Bombarde 16'  
79 Trompette 8'  
80 Clairon 4' (ext. #79)

14 stops, 7 ranks 296 pipes

**TOTAL 80 STOPS, 88 RANKS, 5206 PIPES**

**ACCESSORIES**

Couplers All manuals to Pédale at 8' and 4'  
Solo, Récit, Positif to G.O. at 16', 8', and 4'  
Solo, Récit, to Positif at 16', 8', and 4'  
Solo to Récit at 16', 8', and 4'  
All manuals to self at 16', off 8', and 4'  
Grand Orgue to Positif at 8'

Manual and Pédale reversibles

Solo, Récit, Positif to G.O. at 8'  
Solo, Récit to Positif at 8'  
Solo to Récit at 8'  
Solo, Récit, Positif, G.O. to Pédale at 8'

Pédale reversible Soubasse 32'

Combinations General, 8 pistons above  
pedalboard  
G.O., Positif, Récit, 8 pistons each  
Solo/Grand Choeur, 8 pistons  
Couplers, 8 pistons

99 memory levels  
4 programmable crescendi  
1 programmable tutti  
Programmable sequencer